

LILLIAN CAVANAUGH.



"A Lady's Name," at the Maxine Elliott.

Wagner's Grand Opera "Die Walkure"

The Yale Bowl

Mme. Schumann-Heink, Mme. Johanna Gadske, Mme. Melanie Kurt, Mr. Clarence Whitehill, Mr. Carl Braun, Mr. Johannes Sembach

Reserved Seats, \$2.50, \$2 and \$1.50. Boxes seating six, \$30.



The Most Beautiful Woman in Paris

Spun a web that ensnared and ruined every one she met. The tragic disasters she causes finally build in her a conscience that drives her into the church for refuge.

"THE SPIDER AND THE FLY"

WILLIAM FOX MASTER PICTURE with ROBERT MANTELL and GENEVIEVE HAMPER

ACADEMY OF MUSIC

B.F. KEITH'S PALACE

BRICE & KING

ROSHANARA AND HER DANCERS

FRED V. BOWERS, FLANAGAN & EDWARDS, BERT MELROSE

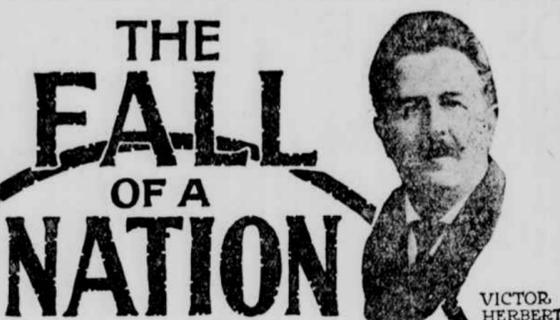
MARSHALL MONTGOMERY

LAURA NELSON HALL

ADVERTISEMENTS.



THOMAS DIXON



VICTOR HERBERT

THE FALL OF A NATION

Mightiest of World Tragedies Is a Nation's Fall.

Poland and Ireland Lost Their National Life. Spain, Portugal, Italy, and Holland Sank from World Dominance to Obscurity.

Destruction of the United States would stagger Humanity. It is difficult to conceive of a crime so monstrous.

Yet the Upsa Tree of Evil spreads its dark shadow till its poisonous fumes are wafted to our shores.

What if Imperialism has already marked us for its own?

See "THE FALL OF A NATION" at the Liberty Theatre, June 6.

SEAT SALE TOMORROW (MONDAY), AT 9 A. M.

Thomas Dixon's dramatic genius and Victor Herbert's musical mastery have made it a big, vital, throbbing message to the American people.

LIBERTY THEATRE JUNE 6th



RIALTO

Continued from page 1. Direction of S. T. Rothgoff. Largest, best orchestra and organ in any theatre in the world.

THE SHAKESPEARE COMMUNITY MASQUE

Special Announcement The Community Spirit of New York Demands the Repetition of the Community Masque at Two Extra Performances

Decorations Day, Wednesday

29 PROMINENT PLAYERS

John Drew, Margaret Wycherly, Gladys Hanson, Augustin Duncan, Edward Fielding, Henry Ludlow, Fred Lewis

Robert Mantell, Etienne Girardot, Eric Blinn, Maurice Reicher, Matthew Briggs

Edith Wynne Mathison, Thos. A. Wise, Lionel Braham, Mary Lawton, Fred Eric, Viola Compton, Brigham Lucey, Cyril Courtney

CHORUS OF 400—ORCHESTRA OF 100—DANCERS AND PAGEANTS

POPULAR PRICES 25c TO \$2. SIX SEAT BOXES \$25.

SEATS NOW AT REGULAR PRICES AT MERRILL'S, TYSON'S, and All Principal Hotels and Department Store Ticket Offices.

SHUBERT Theatre, 44th St. of Broadway, beginning to-morrow night, 8:15.

LEW FIELDS STEP THIS WAY

CASINO

VERY GOOD EDDIE

MAXINE ELLIOTT'S MARIE TEMPEST

STANDARD BROADWAY 89th St.

STADIUM OF CITY COLLEGE TOMORROW

NOTE: TICKETS ISSUED FOR LAST WEDNESDAY GOOD FOR THIS DATE.

THE PRESS OF THE ENTIRE CITY UNITES IN APPRECIATIVE PRAISE OF CALIBAN

THE SHAKESPEARE COMMUNITY MASQUE

GLOBE TO-DAY AND EVERY DAY GEORGE KLEINE

LONGACRE

THOMAS HINGEY CRITERION THEATRE

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WHERE ARE MY CHILDREN?

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RAMONA PALISADES PARK

ADVERTISEMENTS.

NEW AMSTERDAM

Merry Wives of Windsor

FULTON THEATRE

HOLBROOK BLINN

FAIR and WARMER

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LIBERTY THEATRE

JOHN BARRYMORE

GAYETY AT GAYETY

Mrs. FISKE

REPUBLIC

ASTOR

LIBERTY THEATRE

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GAYETY AT GAYETY

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JOHN BARRYMORE

GAYETY AT GAYETY

Mrs. FISKE

WHAT PREPAREDNESS MEANS

A MOTION PICTURE OBJECT LESSON TO AMERICA

HOW BRITAIN PREPARED

SEC'Y. OF WAR BAKER WRITES:

My Dear Mr. Urban: I had the pleasure of seeing the Motion Pictures entitled HOW BRITAIN PREPARED.

I understand very well your direction with the approval of the English Government, and take the occasion to express my very keen interest in the pictures and to say that both in subject and in execution they give me valuable information and pleasure.

TOMORROW NIGHT AT 8:15

LYCEUM THEATRE 45th St. West

SYMPHONY ORCHESTRA OF 50—Under the direction of Edward J. Howe.

PRICES 25c, 50c, 75c and \$1.00

HIPPODROME

LAST WEEK

OF THE WORLD'S GREATEST AMUSEMENT MAGNET

HIP-HIP HOORAY

STAGED BY H. H. BURNSIDE

2,000,000 PATRONS

NEW BRIGHTON

WILLARD MACK